

DRAMA

Drama works its collective rear off and puts on a show that is hailed as 'the best thing since sliced bread'!

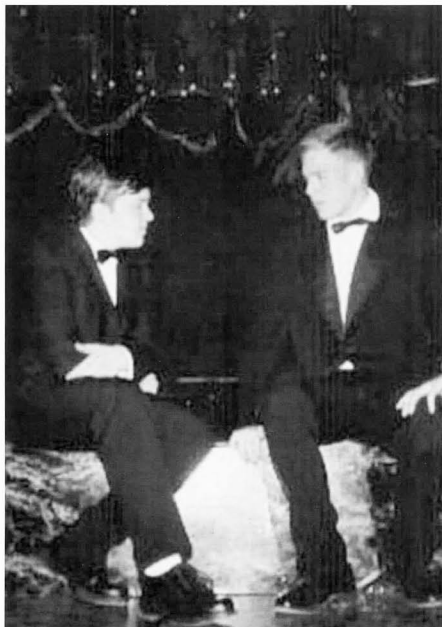
A Three weeks to put on a play. Three weeks of grueling preparation. Three weeks of 3-8 pm practices. And then Tech Week. As any actor/actress from the BHS drama club will attest, acting is far from easy. From the day they recieved their parts and scripts, the drama club was working. Be it on memorization, emotion, motivation, stage action, or lighting/sound, no member of the drama club was sitting still for very long. Guided by instinct and direction, the cast would work for

hours a week getting all the nitty-gritty details down solid. And with the precise, expert direction of Rebecca Briley, the play was truly able to come together in a vision of artistic excellence. The cast truly came together for a smash-hit production of "The Great Gatsby". Not only did this cast work super hard, they had mondo fun working on it. As any drama club member will attest, drama is AWESOME!



The Big Show

After all the preparation and rehearsal, "The Great Gatsby" ran for 3 shows with absolutely no hitches.



A Poolside Chat

Gatsby (Raynor Buckley) and Nick (Mark White) have a serious talk about Daisy and the course of their lives during the final showing of "The Great Gatsby"

Practice Makes Perfect

Kara Elder and Amanda Woodburn practice their instrumental roles for the play one fine afternoon.



The Gang's All Here

The seniors who participated in "The Great Gatsby."